

170

Piano

Measures 170 and 171 of the piano accompaniment. Measure 170 features a treble staff with a series of chords (F#4, A4, C#5, E5) and a bass staff with a single note (F#2). Measure 171 continues with similar chords in the treble and a single note (F#2) in the bass. A fermata is placed over the final chord of measure 171.

**Maestoso**

171 172

S.

A.

T.

B.

**Maestoso**

Pno.

Vocal and piano accompaniment for measures 171 and 172. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are marked **Maestoso**. Measure 171 shows the vocalists entering with a half note (G4) and the piano playing a half note (F#2). Measure 172 continues with the vocalists and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a steady quarter-note bass line.

173 174 175 176 177

S.

A.

T.

B.

Pno.

Measures 173-177. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The piano part features complex chords and triplets in measures 174 and 175.

178 179 180

S.

A.

T.

B.

Pno.

Measures 178-180. The vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment are shown. The piano part continues with complex chords and arpeggiated figures.

181 *rit.* 182 **Allegro agitato**

S.

A.

T.

B.

*rit.* **Allegro agitato**

Pno.

183

Pno.

The musical score is arranged in two systems. The first system contains measures 181 and 182. Measures 181 and 182 are marked with a 'rit.' (ritardando) instruction. The tempo is marked 'Allegro agitato'. The vocal parts (S., A., T., B.) and the piano part (Pno.) are shown. The piano part features a complex rhythmic pattern in the right hand, including a series of eighth notes and a final chord. The second system contains measure 183, which is also marked 'Allegro agitato'. The piano part continues with a series of chords in the right hand and single notes in the left hand.